20. Explain the following figures of speech.

(a) Hyberbole

(b) Oxymoron

(c) Pun

(d) Simile

(e) Metonomy.

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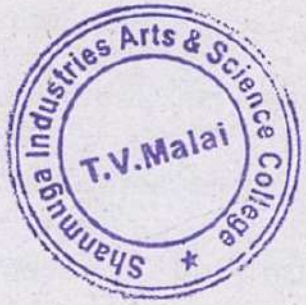




**APRIL/MAY 2025**

**23PSEN44 — ENGLISH LITERATURE FOR COMPETITIVE EXAMS (SEC III)**

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Define student-based teaching method.

2. Define Research.

3. Why did we name Restoration age?

4. Who are cavalier poets?

5. Which poem of Rudyard Kipling, base for postcolonialism?

6. Name the vessel of early American voyage.

7. How many chapters in Aristotle's poetics?

8. Write any four new critics names.

9. Write the rhyme scheme of Shakespearean sonnet.

10. Give an example sentence of pun from English literature.

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions.

11. (a) Explain the classification of research.

Or

(b) List out the teaching aptitude methods.

12. (a) Recall Elizabethan age as a Golden Age.

Or

(b) Interpret the growth of Victorian age.

13. (a) Discuss the historical background of colonialism.

Or

(b) Elucidate the origin of Subaltern literature.

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14. (a) Bring out the importance of classical criticism.

Or

(b) Evaluate Matthew Arnolds features in literary criticism.

15. (a) Demonstrate any five figures of speech along with examples.

Or

(b) Differentiate rhythm and meter.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. State the qualities and methods of Research.

17. Trace the origin and evolution of twentieth century poetry.

18. Bring out the challenges of third world literature.

19. Describe the history of English literary criticism from Sidney to T. S. Eliot.